



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.



NATHAN AUTREY

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Education

Actors Studio Drama School, Pace University – 2018 – Master of Fine Arts, Directing

University of North Texas – 2007 – Bachelor of Fine Arts, Acting

Other Training

Intimacy Directors and Coordinators (IDC). Intimacy Training Pathway to certification, Summer 2022.

Stage Combat workshop including all eight weapon styles recognized by the Society for American Fight Directors and Intimacy Direction, Fall 2021, under Michelle Ladd, Robert Westly and Dave Wooley.

Training in the Method and Meisner Technique, Fall 2015 - 2018, Actors Studio Drama School, under Susan Aston and Elizabeth Kemp.

Viewpoints Training, Fall 2017. SITI Company, under Anne Bogart.

Texas Intensive Fight Choreography Workshop. Presented by the Society of American Fight Directors, Fall 2011, under Michael Chin. Certified in hand combat.

Affiliations

A member of the Playwrights and Directors Unit at the Actors Studio, 2018 - Current.

An associate member of the Stage Directors and Choreographers Union, 2013 - Current.

A member of the Society of American Fight Directors, 2015 - Current.

A member of Theatre Communications Group, 2014 - Current.

Academic Appointments

Directing and Acting Lecturer, University of North Texas, 2021 – Current. Instructing Realism, Acting Fundamentals, Directing, Movement, Movement II, Acting in Musical Theatre, and Voice for undergraduate students. Director and directing mentor. In addition to serving as the department's resident fight and intimacy director for productions, also wrote the curriculum for Movement II.

Teaching Artist, Shakespeare Dallas, 2018.

Theatre Director, Creekview High School, 2012 - 2015. Educating beginner theatre students Grades 9 - 12: Theatre 1 - 4; Theatre Production.

Theatre Director, Forney High School, 2007 - 2011. Educating beginner theatre students Grades 9 - 12: Theatre 1 - 4; Theatre Production.

Theatre Company Experience

Inkspark Theatre Company. Managing Artistic Director (co-founder), 2023 - Current. directing, producing, devising, artistic programming and acting.

Shakespeare Dallas. Associate Producer, 2021 - 2022. Directing, movement & intimacy direction, support of producing theatre festivals and other administrative duties.

Breckenridge Backstage Theatre. Artistic Director, 2018 - 2020. Artistic programming, directing, fundraising and theatre education.

HERE Arts Center (Off-Broadway). Programming Assistant, 2016. Assisting the Artistic Director in programming the HERE theatre season and organizer of HARP, the resident artists program.

Irish Repertory Theatre (Off-Broadway). Assistant Director, 2016 for Shining City. Work on all aspects of the production, including private coaching with Matthew Broderick.

Daryl Roth Theatre (Off-Broadway). Associate Producer, 2015 - 2018.

Stolen Shakespeare Guild. Company Associate Artistic Director, 2012 - Current. Directing productions, producing theatre in underground black box, mainstage, and theatre festivals.

Broken Gears Project Theatre. Company (co-founder) and Associate Artistic Director, 2009 - 2011. Companies lead director, representing company rehearsals, fundraising, producing and promotion of the company's mission.

Service

Instructor, Stage Combat workshop, Fort Worth Country Day, Spring 2023.

Instructor, Stage Combat workshop, Fort Worth Academy for Fine Arts, Fall 2022.

Instructor, Building a Mantra workshop, University of North Texas, Fall 2022.

Instructor, Audition Preparation for the Actor, Stolen Shakespeare Guild, Fall 2020.

Professional Directing Highlights

<i>Blood Wedding</i>	2025	Inkspark Theatre Co
<i>The Great Gatsby</i>	2024	Stolen Shakespeare Guild

<i>The Diary of Anne Frank</i>	2024	McKinney Rep Theatre
<i>Gramayre of the Macabre</i>	2023	Inkspark Theatre Company
<i>The Producers</i>	2022	Stolen Shakespeare Guild
<i>A Midsummer Night's Dream</i>	2022	Shakespeare Dallas (Assoc Dir)
<i>Something Rotten</i>	2022	Stolen Shakespeare Guild
<i>The Great Gatsby</i>	2020	Breckenridge Backstage Theatre
<i>A Christmas Carol</i>	2019	Breckenridge Backstage Theatre
<i>Sweeney Todd</i>	2019	Breckenridge Backstage Theatre
<i>Little Shop of Horrors</i>	2019	Breckenridge Backstage Theatre
<i>Boeing, Boeing</i>	2019	Breckenridge Backstage Theatre
<i>Almost, Maine</i>	2019	Breckenridge Backstage Theatre
<i>Christmas Story</i>	2018	Breckenridge Backstage Theatre
<i>The Wedding Singer</i>	2018	Stolen Shakespeare Guild
<i>Does This Woman Have a Name</i>	2018	3 Legged Dog (Off-Broadway)
<i>Ivy Walls</i>	2018	3 Legged Dog (Off-Broadway)
<i>Freak Show</i>	2017	Dirty Blondes Co (Off-Broadway)
<i>Lenny Bruce is Back</i>	2017	Daryl Roth Theatre (Off-Broadway)
<i>Shining City</i>	2016	Irish Rep (Off-Broadway)(Asst. Dir.)
<i>Through the Cracks</i>	2016	HERE Arts Center (Off-Broadway)
<i>Here We Are</i>	2016	Manhattan Rep (Off-Broadway)
<i>Our Town</i>	2015	Stolen Shakespeare Guild
<i>The Last 5 Years</i>	2014	Stolen Shakespeare Guild
<i>Guys and Dolls</i>	2013	Stolen Shakespeare Guild
<i>Purgatorio</i>	2013	Water Tower Out of the Loop
<i>The Birth of Merlin</i>	2012	Stolen Shakespeare Guild
<i>The Magdalen Whitewash</i>	2011	Water Tower Out of the Loop
<i>Pitchfork Disney</i>	2011	Broken Gears Project Theatre
<i>The Comedy of Errors</i>	2010	Stolen Shakespeare Guild
<i>Danny and the Deep Blue Sea</i>	2010	Broken Gears Project Theatre
<i>The Merry Wives of Windsor</i>	2008	Stolen Shakespeare Guild

Educational Directing Highlights

<i>Anatomies</i>	2024	University of North Texas
<i>Legally Blonde</i>	2024	Jr. Players
<i>American Idiot</i>	2023	University of North Texas
<i>Long Walk to Forever</i>	2017	Actors Studio Drama School
<i>Goobers Descend</i>	2016	Actors Studio Drama School
<i>Shrek</i>	2013	Creekview High School
<i>The Mai</i>	2013	Creekview High School
<i>Alice in Wonderland</i>	2007	University of North Texas
<i>The Cripple of Inishmaan</i>	2006	University of North Texas

Acting Highlights

<i>Gramarye of the Macabre</i>	Roderick	Nick McMinn	Inkspark Theatre
<i>Twelfth Night</i>	Malvolio	Mason York	Shakespeare Dallas
<i>Beauty Queen of Leenane</i>	Ray	Joey Folsom	BBT

<i>Taming of the Shrew</i>	Luciento	Nic McMinn	BBT
<i>The Lucky Chance</i>	Captain	Rene Moreno	Echo Theatre
<i>Our Father</i>	Jacob	Jason Driggers	Second Thought
<i>The Hairy Ape</i>	Paddy	Joey Folsom	BGPT
<i>Romeo and Juliet</i>	Romeo	Jason Morgan	SSG
<i>Volpone</i>	Captain	Brad DeBorde	SSG
<i>Midsummer Night's Dream</i>	Lysander	Dennis Sloan	SSG

Fight Choreographer, Intimacy & Movement Direction

<i>Cabaret</i>	2025	UNT
<i>Measure for Measure</i>	2024	Shakespeare Dallas
<i>Jet Fuel</i>	2024	Bishop Arts Theatre
<i>The Handless King</i>	2024	Amphibian Stage
<i>Twelfth Night</i>	2024	Shakespeare Dallas
<i>Fiddler on the Roof</i>	2024	UNT
<i>Guys and Dolls</i>	2024	Stolen Shakespeare Guild
<i>Beer for Breakfast</i>	2024	Mesquite Arts Theatre
<i>The Donner Party</i>	2024	UNT
<i>The Tragedy of Othello</i>	2023	Bishop Arts Theatre
<i>Antigone</i>	2023	UNT
<i>Peter and The Starcatcher</i>	2023	UNT
<i>Carmen</i>	2023	UNT Opera Dept.
<i>World Classics</i>	2023	Bishop Arts Theatre
<i>American Idiot</i>	2023	UNT
<i>Seven Guitars</i>	2022	UNT
<i>Hamlet</i>	2022	Shakespeare Dallas
<i>Curse of the Puerto Ricans</i>	2022	Bishops Arts Theatre
<i>As You Like It</i>	2022	Jr Players
<i>The Tempest</i>	2022	Shakespeare Dallas
<i>A Midsummer Night's Dream</i>	2022	Shakespeare Dallas

Conference Presentation

“Finding Clarity in a Sea of Darkness.” Far West Popular Culture and American Culture Conference, Las Vegas, February 2012.

“Someone Else's Work: A Close Examination of Directorial Plagiarism.” Mid America Theatre Conference, Chicago, March 2012.

Theatrical Directing Review Highlights

“Directed by Nathan Autrey with energy and a great, slightly surreal style, we move easily between gaps of days, weeks, months.” - Jan Farrington

“Kudos to Mr. Autrey for his vision, which came across perfectly, and for his exceptional casting choices.” - Carol M. Rice, Dallas Theatre Journal

“New Artistic Director puts Breckenridge Backstage Theatre back in the limelight.” - Eli Pace, Summit Daily

“Autrey directs Folsom in *Lenny Bruce is Back*, guiding the actor securely and smoothly in negotiating the taut line between theatrical performance and fourth wall breaking stand up delivery.” - Alexandria Bonifield, Critical Rant

“The most talented, young director in Dallas, Nathan Autrey” - Lawson Taitte, Dallas Morning News

“He moves the characters well and also does a good job of modulating the show’s pace to suit its moments.” - Punch Shaw, Fort Worth Star Telegram

“Director Nathan Autrey has pulled impressive, disturbing performances from Wheeler and Venters (in her Dallas debut) as the twins.” - Lawson Taitte, Dallas Morning News

“Director Nathan Autrey inserted a collection of brilliantly-posed tableaux.” - Laurie Lynn Lindemeier, The Column

“Director Nathan Autrey and his cast of two make it look anything but rudimentary.” - Lawson Taitte, Dallas Morning News

Awards

Best Production 2024, McKinney Repertory Theatre: *The Diary of Anne Frank*

Best Regional Touring Show Nomination 2018, Broadway World: *Lenny Bruce is Back*

Critics Pick Production of 2017, Dallas Morning News: *Lenny Bruce is Back*

Bayard Friedman Drama Director of the Year 2015

Critics Pick Production of 2015, Fort-Worth Star Telegram: *Guys and Dolls*

Best Musical, Betty Buckley Awards in 2014: *Shrek the Musical*

Critics Pick Production of 2011, Dallas Morning News: *The Pitchfork Disney*

Critics Pick Production of 2010, Dallas Morning News: *Danny and the Deep Blue Sea*